

Appendices

List of sources

Primary sources:

National Archives, Kew:

Will of Robert Corbet I, published 1594

Lichfield Record Office, Lichfield:

Will of Thomas Corbet I, published 1616

Shropshire Archives, Shrewsbury:

Hearth Tax records of Stanwardine-in-the-Wood, 1663

Tithe map of Baschurch, 1842

25-inch OS maps of Stanwardine-in-the-Wood, 1874

Main sources for background material:

William Bridge: *History of Stanwardine-in-the-Wood* (booklet/website)

Roger Gough: *History of Myddle* (1700-1701)

Nikolaus Pevsner: *The Buildings of England: Shropshire* (1958)

Leach Rhodes and Walker: *Report on Stanwardine Hall* (1962)

Professor Andor Gomme: *Stanwardine Hall* (1988 Summer Conference programme of the Society of Architectural Historians)

Eric Mercer: *English Architecture to 1900: The Shropshire Experience* (2004)

Madge Moran: *Vernacular Buildings of Shropshire* (2003)

English Heritage: Photographic record of Stanwardine Hall (1989)

SJ 42 NW
12/28

BASCHURCH C.P.

STANWARDINE-IN-THE-WOOD

Stanwardine Hall

27.5.53

GV

II*

Manor house, now farmhouse. Dated 1588 (inside) for Robert Corbet, extended early C17 for his son, Thomas Corbet with further remodelling of 1713 (datestone) for Sir John Wynne; later additions and alterations. Red brick (English bond to C16 and C17 parts) with sandstone ashlar dressings and ashlar-faced porch; slate roofs, graded to rear with weathercock to front gable of cross-wing T-plan with 2 narrow projecting gabled wings to main range, right forming porch; gabled cross-wing to right is early C17 addition, extended to rear in 1713. 2 storeys and attics with semi-basement to cross-wing, chamfered sandstone plinth plus angle quoins and moulded cill band to first floor of main range. Stone mullioned and mullioned and transomed windows with leaded lights throughout, one on each floor to left gable and to either side of porch, with variety of mouldings. Cross-wing has plain chamfered mullioned and transomed windows on each floor to gable and to left return. Left gabled wing has dentilled decoration to shaped gable with stone coping surmounted by ball finial; carving of raven (rebus for Corbet) in circular panel to apex. Porch has carvings of griffins to corners below first-floor window with Corbet family coat-of-arms to centre. Carving of elephant and castle to apex of shaped gable, which has elaborately moulded coping and ball finial. Plain pilastered outer doorway with moulded entablature and depressed Tudor arch. Inner moulded doorway with cambered head has massive plank door with fleur-de-lys pointed strap hinges. Integral lateral stack to right side of left gabled wing with 2 detached diagonal shafts and single stack to right side of porch. Prominent integral stack in bottom of roof slope to far right of main range has 5 attached and rebated shafts. Integral lateral stack to left of cross-wing with detached diagonal shafts and shaped gable with stepped external end stack at right-angles to right. This has small C19 casements in infilled segmental-headed openings to ground and first floors. C19 service block attached to right. Right return of cross-wing with full-height gable projecting to right of centre has variety of mullioned, infilled wooden cross windows, leaded and C19 casements and one glazing bar sash window. Entrance through tall round-headed arch-way with boarded door in narrow lean-to to left of projecting gable, which also has later 2-storey lean to to right. Red-brick ridge stack with 2 detached diagonal shafts to gable. Rear has wide projecting gabled range (probably 1713) to left with two C19 lean-tos attached. Main range has full-height gabled projection housing staircase to left and prominent external lateral stack to right with angle quoins and 3 detached diagonal shafts. Flat-roofed projection attached to right with possible garderobe between has crenellated parapet partly concealing timber framed

gable with cusped lozenge decoration. Mullioned and mullioned and transomed windows throughout, mostly infilled including 3-light windows on each floor of flat-roofed projection to right. Interior. Entrance hall, now divided into several rooms, has late C16 plaster frieze decorated with pomegranates, trailing vines, acorns, shields and lion's heads; moulded cornice. Stone flag floor and infilled fireplace to back wall with pilastered surround and moulded overmantel. Small panelled room to right of porch has carved rectangular panel with representation of a raven and inscription "1588/C/RI". Large rectangular panels to walls look early C18 but reused Jacobean panelling around infilled fireplace. Solid block oak staircase in gabled projection to rear rises in short straight flights (note small spy-hatch into entrance hall) and leads on first floor to great chamber directly above entrance hall. This has moulded cross-beam ceiling and fireplace with moulded stone surround and depressed lintel. Possible garderobe behind fireplace. Small room on first floor of porch has stone fireplace with Tudor arch and inserted Coalbrookdale grate. Moulded cross-beam ceiling in room to right of porch, which also has C18 fireplace with moulded surround and mantel-shelf supported on carved consoles. Cross-wing has timber frame (square panels) to cross-walls and front room has early C17 square and rectangular oak panelling, some of which has been removed to Petton Church (q.v. under Petton C.P.) and decorated late C18 cast-iron Coalbrookdale fireplace. Room to rear on right has deep-chamfered ceiling beams and datestone above infilled fireplace of present kitchen below. This reads "SRIW/KNT & BAT 1713". Short spiral staircase of solid block treads leads from cross-wing down to ground floor into passage with stone cambered arch-way. This leads to kitchen (formerly open to ceiling of room above) which now has chamfered ceiling beams and joists, presumably inserted after 1713. Earlier kitchen in sub-basement of cross-wing. Panelled doors (C16 to C18) throughout, many with H-hinges. Inset panelled wall cupboards, many with butterfly hinges. Wide boarded floor boards to first floor and attic, which has multi-bay collar-beam roof with double purlins and straight windbraces. An earlier house lay on the moated house platform (Scheduled Ancient Monument, County No. 267) approximately loom to south-west. B.O.E. p. 292; H.E. Forrest in Trans. Salop Arch. Soc. 4th Series, Vol. VIII (1920-21), pp. 85-7; Mrs. Frances Stackhouse Acton, Castles and Old Mansions of Shropshire (1868), p. 56.

Listing NGR: SJ4274627806

SJ 42 NW
12/29
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BASCHURCH C.P.

STANWARDINE-IN-THE-WOOD

Terraces, garden walls
and gatepiers immediately
to south of Stanwardine
Hall

II

GV

Terraces, garden walls and gate piers. Probably mid-C18 with later alterations. Red brick with plain and moulded stone coping to walls. Walls enclose an area of approximately 50 x 40m divided into 3 sections immediately to south of Stanwardine Hall (q.v.), western part comprising 2 terraces linked by straight flight of steps to centre and eastern forming kitchen garden. Wall of lower terrace incorporates barrel-vaulted garden store to rear left corner. Gate piers to centre; square in section with chamfered bands to middle and pyramidal finials. Moulded stone inscription panels, left illegible and right with only "17--" of date legible at time of resurvey (January 1987).

Listing NGR: SJ4274627765

SJ 42 NW
12/30
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BASCHURCH C.P.

STANWARDINE-IN-THE-WOOD

Sundial approx. 10m
south of Stanwardine Hall

GV

II

Sundial. Probably mid-C19. Sandstone with brass plate and gnomon.
Circular with projecting capping and circular base. Inscription around
column reads "I ONLY COUNT / THE / SUNNY HOURS". Representation of sun
and inscription "Sunny Hours" on plate. Included for group value.

Listing NGR: SJ4274027788