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CATALOGUE

of the important collection of

GREEK, ROMAN
REPUBLICAN & IMPERIAL,
BYZANTINE
and
BRITISH COINS

including NUMISMATIC LIBRARY, etc.

formed by the late

HENRY PLATT HALL, Esq.

of

Pentreheylin Hall, Llanymynech

(Montgomeryshire)

and Sold by order of the Executors

(District Bank Ltd., and William R. Hall, Esq.)

PART III

DAYS OF SALE:

WEDNESDAY, DEC. 1950

and the following day, commencing at 1 p.m. precisely

On view Monday and Tuesday prior and mornings of sale

Price Sixpence

CATALOGUE

of the Important Collection of

Greek, Roman Republican
and Imperial, Byzantine
and
British Coins

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HENRY PLATT HALL, Esq.

PART III

*English, Scottish and Anglo-Gallic
Gold and Silver, and
Irish Silver Coins from the earliest times
to the present day
also Books on English Coins and Medals,
History, Etc.*

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Wednesday, December 1950

and FOLLOWING DAY, commencing at 1 p.m. precisely
On view Monday and Tuesday prior and mornings of sale

Preface

Although the major portion of the late Mr. Henry Platt Hall's collection consisted of his magnificent cabinets of Greek and Roman specimens, it included also a representative collection of English coins, together with a selection of Scottish, Irish and Anglo-Gallic pieces.

Mr. Hall was a selective purchaser of coins in these series for a great many years, and this part of his collection includes a wide variety of both gold and silver coins from the earliest times until the present day. For this reason it has been thought best not to segregate the gold from the silver coins, but to catalogue the coins under their respective reigns.

Among the hammered gold coins, special mention should be made of the very rare Henry VIII Sovereign, the Elizabeth Ship Ryal, and some particularly fine coins of James I, including the extremely rare and desirable Ship Ryal.

Of the Hammered silver coins, those of Charles I are predominant, and Mr. Hall had many fine coins of this reign, especially a fine selection of Crowns and Halfcrowns, including many rarities.

In the Milled series, Mr. Hall's interest in Crown pieces is again noticeable, and there is a wide variety of specimens, including many in extremely fine condition.

SPINK & SON LTD.

PART III

CATALOGUE

First Day's Sale :

WEDNESDAY, DEC. 1950

at 1 p.m. precisely

ANCIENT BRITISH.

LOT

- 1 *Æ* Uninscribed Stater, *obv.* plain, *rev.* horse r., pellet below,
cf. *Evans B. 8. Extremely fine.* 1
- 2* *Æ* Verica Stater, *obv.* COM . F in tablet, *rev.* horseman r., in-
scription VIR REX. *Evans, Plate II, No. 10. Very fine*
and rare. 1

ANGLO SAXON

- 3 *Æ* Sceats, Eardwulf (796-806), moneyer Herred, and Eanred
(806-41) various moneyers (20), and Aethelred II (841-
9) (1). *The first scarce, all very fine.* 22
- 4 *Æ* — Others of Eanred, various moneyers, mostly varieties.
Very fine. 21
- 5 *Æ* — Others similar, mostly varieties. *Very fine.* 18
- 6 *Æ* — Others of Aethelred II (841-9). *Mostly varieties,*
and mostly very fine. 21
- 7 *Æ* — Others. *Mostly different and mostly very fine.* 20
- 8 *Æ* — Others, similar. *Mostly different and very fine.* 23
- 9 *Æ* — Another varied lot. *Mostly very fine.* 24

Lot

- 10 Æ — Others of **Redwulf** (844), all different moneyers.
Very fine. 7
- 11 Æ — Others of **Eanbald II** (796-808), four varieties
Very fine. 5
- 12 Æ — Others of **Wigmund** (837-854). *Mostly varieties and very fine.* 16
- 13 Æ — Others of Wigmund (12) and four of uncertain origin.
Mostly varied and very fine. 16
- 14* Æ **MERCIA OFFA** (757-96) Penny with portrait, B.M.C. Cat. V. 5, *obv.* bust r., the head surrounded by a circle of pellets, + ☉ : FFA . R . EX, *rev.* + CI◊L/HARD in two lines divided by a coiled serpent. *Slightly chipped in two places, otherwise extremely fine and very rare. Ex Drabble (lot 318) collection.* 1
- 15 Æ — **Burgred** (852-74) Penny, Type d, *obv.* bust r., *rev.* moneyer's name in two lines, moneyers DVDDINE and BERHEAD. *Both very fine.* 2
- 16 Æ **East Anglia, St. Edmund** (870-905) Pennies, Memorial coinage by Danish settlers, usual type. *All very fine, but one pierced.* 5
- 17 Æ **Northumbria, CNUT** (877-94) Penny, CVNETTI type, *very fine*, and **Wessex, Alfred** (871-900) Penny, *obv.* cross patée, *rev.* moneyer's name LVDIG in two lines, *fine*, and Penny of **Eadred** (946-55), Type 1, moneyer AETARD. *Extremely fine.* 3

KINGS OF ALL ENGLAND.

- 18 Æ **Eadgar** (959-75) Pennies, B.M.C. Type 2, **Chester**, moneyer DVRMOD, *cracked and damaged*, **Tempsford**, moneyer LEOFPINE, *fine and very rare*; and Type 2 without mint name (4), three different moneyers, *fine or better.* 6
- 19 Æ **Aethelred II** (979-1016) Pennies, Br. Type 2, **London** GOD MO LVNDONI, Type 3, **Exeter** EDRIC MO EAXEC, and Type 5, **London** ÆDELVERD MO LVND. *The first two very fine, the last fine.* 3

LOT

- 20 **Æ Cnut** (1016-35), Br. Type 3 Pennies, **London**, *fine*, **Dover** ETSIGE ONN DOFR, *very fine*, and **Edward the Confessor** (1042-66), Br. Type 8. **London**, **Lewes**, **OSPOLD ON LEPES**, and **Hastings** DVNINC ON HEST. *The second very fine, the others fine.* 5

NORMAN AND PLANTAGENET.

- 21 **Æ William I** (1066-87) Pennies, Br. VIII, Paxs type, **Bristol**, **Canterbury**, **Salisbury**, **Shrewsbury** and **Wallingford**. *The first two and the fourth extremely fine, the others fine.* 5
- 22 **Æ Henry II** (1154-89) Penny, "Tealby" type, **Ipswich**, *fine*, **John** (1199-1216) Short Cross Pennies, various mints (7), **Henry III** (1216-72), a similar lot (9), and **John**, Irish Halfpence (2). *Mostly very fine.* 19
- 23 **Æ Henry III** Long Cross Pennies, various mints. *Mostly very fine.* 17
- 24 **Æ Pennies** of **Edward I** (1272-1307) (8), **Edward II** (1307-27), (2) and **Edward III** (1327-77) (3); and Halfpenny (1), various mints. *Many very fine.* 14

EDWARD III (1327-77).

- 25 **À London Noble**, Pre-Treaty period, Class G (1356-61), usual type, with small E in centre of *rev.* *Very fine.* 1
- 26 **À —** Another similar coin. *Very fine.* 1
- 27* **À —** Another, Treaty B period (1363-9), *obv.* annulet before King's name, saltire stops both sides. *Extremely fine.* 1
- 28 **À Calais Noble**, *obv.* similar, but without annulet, *rev.* C in centre. *Very fine and scarce.* 1
- 29 **À —** Another, similar, but with voided quatrefoil before King's name, and flag at stern of ship on *obv.* *Almost extremely fine and scarce.* 1
- 30* **À —** Another, Post Treaty period (1369-77), tall thin lettering, *obv.* reads F FRANC and F AQVIT, flag at stern, *rev.* C in centre. *Extremely fine and rare.* 1

Lot

- 31 *A* **Half Noble**, London Treaty B period, saltire stops and saltire before the King's name. *Very fine.* 1
- 32 *A* **Quarter Noble**, same period, fleur-de-lis in centre of reverse, *almost extremely fine*; and another, Treaty A period (1361-3), with large E in reverse centre. *Chipped and cracked, otherwise very fine.* 2
- 33 *R* **Groats**, Pre-Treaty, Series E (1354-5) **York**, Series F (1356) m.m. crown **London**, and Series G (1356-61) **London**. *All very fine.* 3
- 34* *A* **Anglo-Gallic Guiennois**, *obv.* King in armour r. beneath portico, in field, **R (La Rochelle mint)**, *rev.* floriated cross, lis and leopards in alternate angles. *Hewlett, Plate IV, No. 3. Extremely fine and rare.* 1
- 35 *A* — **Ecu or Chaise**, *obv.* King seated facing on throne, *rev.* trefoiled cross within large quatrefoil. *Hewlett, Plate III, No. 2. Very fine and rare.* 1
- 36 *R* **Richard I (1189-96)**, Denier of Aquitaine, and Deniers or Poitou (3), and **Eleanor** (wife of Henry II) Deniers of Aquitaine (2). *Some very fine.* 6

EDWARD THE BLACK PRINCE (1330-76).

- 37* *A* **Pavilion or Royal d'or, Bordeaux**, *obv.* the Prince standing facing under a Gothic portico, within tressure of arches, *rev.* decorative cross within ornamental quatrefoil and square, lis and leopard in alternate angles. *Hewlett, Page 110, No. 1. Extremely fine and very rare.* 1
- 38* *A* **Leopard**, *obv.* crowned leopard passant to l., within tressure of arches, three ends to tail, *rev.* floriated cross in thin ornamental quatrefoil, *Hewlett, Plate VIII, No. 1, extremely fine and very rare*; and *R* **Hardi D'argents of Agen** (2) and **La Rochelle** (2), *the first very fine.* 4

RICHARD II (1377-99).

- 39 *A* **London Noble**, *obv.* RICARD . D : G : REX : ANGL . Z FRANC D HIB . Z . AQ, no marks on rudder or by shield, *rev.* R in centre, saltire stops both sides. *A little clipped, otherwise extremely fine and rare.* 1

Lot

- 40 \mathcal{R} **London Groat**, *obv.* RICARD . DI : GRA : REX .
ANGL . Z . FRANCI, portrait with wide hair curls,
very fine and scarce, and **York Penny**, cross on breast,
quatrefoil in reverse centre, *chipped*. 2

HENRY V (1413-22).

- 41 \mathcal{A} **London Noble**, Br. Group C, *obv.* mullet by sword arm,
broken annulet on ship's side, pellet at sword point, *rev.*
H in centre, quatrefoil in one quarter, *very fine and scarce*,
also **London Groat**, Group C, mullet on shoulder, *very fine* 2
- X 42* \mathcal{A} — Another, similar, Br. Group E, but annulet unbroken
on ship's side, trefoil by shield, and pellet and quatrefoil
on reverse. *Extremely fine and rare*. 1

- 43 \mathcal{R} **Anglo-Gallic Billon Double Tournois**, Rouen mint (5), and
 \mathcal{R} Gros, similar. *Fine*. 7

HENRY VI (1422-61).

- 44 \mathcal{A} **London Noble**, Br. Type 1, usual type, with annulet at wrist
and in one spandril of reverse. *Extremely fine*. 1
- 45 \mathcal{A} **Calais Noble**, similar type, but with flag at stern of ship on
obverse. *Fine*. 1
- 46 \mathcal{A} **London Half Noble**, similar type, *rev.* mint mark lis, *very*
fine, and **Quarter Noble** with lis over shield and in centre
of reverse, *fine*. 1
- 47 \mathcal{R} **Calais Groats**, Annulet issue (2), Rosette-mascle (1), and
London Groat, Pinecone-mascle coinage (1), and **Calais**
Pennies, annulet issue (2), and Rosette-mascle coinage (1),
very fine, and **Penny London Leaf-mascle** or **Leaf-trefoil**
issue, *fine*. 8
- 48* \mathcal{A} **Anglo-Gallic Salute**, **St. Auxerre mint**, usual type, with m.m.
mill-rind or fer-de-moulin. *Hewlitt, Plate XVII, No. 6.*
Extremely fine and a very rare mint. 1
- 48a \mathcal{A} — Another, **St. Lo mint**, similar type with m.m. lis.
Extremely fine. 1
- 49 \mathcal{R} **Anglo-Gallic, Grand Blancs**, Rouen mint (3), **St. Lo** (1), and
Amiens (1), *the first four very fine, the last fine*, and
Billon Denier Tournois, Auxerre, Rouen, and two uncertain
mints, *some fine*, and **Billon Maille Tournois**, *fair*, 10

EDWARD IV (1461-70).

- 50 A **Ryal or Rose Noble**, Light coinage (1464-70), Br. Type IV, usual type with large rose on ship's side, m.m. crown on reverse only. *Extremely fine.* 1
- 51 A — Another, a Flemish copy of a Ryal, with m.m. crown on reverse, struck on large flan. *Almost extremely fine.* 1
- 52 A — Another similar copy, struck in Flanders. *Very fine.* 1
- 53 A **York Half Noble**, same coinage, and similar type, Br. III, *obv.* E in waves below ship, *rev.* m.m. sun, trefoil stops both sides. *Very fine and scarce.* 1
- 54 A **Angel of London**, 2nd Reign (1471-83), Br. VI, m.m. cinquefoil both sides. *Very fine.* 1
- 55 A **Groats, London**, Heavy coinage (1461-4), Br. II, m.m. rose, quatrefoils by neck, *extremely fine and scarce*; Light Coinage, **London**, m.m. sun, and m.m. crown (2) and **Bristol**, m.m. crown, B on breast, and 2nd Reign, **London**, m.m. cinquefoil, and m.m. cross pierced with pellet in one angle, with sun after DEVM on reverse. *Very fine or better.* 7

RICHARD III (1483-5).

- 56 A **Angel**, m.m. boar's head both sides, but indistinct on reverse, *obv.* St. Michael slaying the dragon, RICARD . DI GRA . REX ANGL . Z FRANC : , *rev.* usual type, saltire stops, R and rose by cross. *Cracked, otherwise fine and very rare.* 1
- 57 A **London Groat**, m.m. boar's head both sides, no pellet beneath the bust on obverse. *Very fine and scarce.* 1

HENRY VII (1485-1509)

- 58 A **Angel**, Br. V, m.m. pheon both sides, usual type, with saltire stops both sides. *Fine.* 1
- 59 A **Half Angel**, same type and m.m. *The reverse bruised, otherwise fine and rare.* 1
- 60 A **Groats**, Br. 1, m.m. lis and rose, with rose on breast, *fine and scarce*; Br. III, m.m. greyhound's head, *fine*; Br. IV, m.m. crosslet, *very fine*; Br. V, m.m. crosslet and pheon (2), *both fine, the first pierced*, and **Half Groats**, Canterbury, m.m. tun, *fine*, and another, profile type, m.m. rose, of King and Abp. Warham issue, *very fine.* 7

LOT

HENRY VIII (1509-47).

- 61* A **Sovereign**, 2nd or Wolsey coinage (1526-44), *obv.* m.m. lis, HENRICVS : DEI : GRACIA : REX ANGLIE : ET : FRANC : DNS : HIB, King enthroned holding orb and sceptre, portcullis below feet, *rev.* m.m. arrow, small shield on large Tudor rose, wt. 236.8 grs. *Extremely fine and extremely rare.* 1
- 62 A **Angel**, 1st coinage (1509-47), m.m. portcullis crowned both sides. *Very fine.* 1
- 63 A — Another, same issue, m.m. castle, slightly cracked. *Otherwise very fine.* 1
- 64 A **Quarter Angel**, 3rd coinage (1344-7), m.m. lis both sides. *Ex Heath collection. Very fine and rare.* 1
- 65 A **Crown of the Double Rose**, 2nd coinage, m.m. lis both sides, *obv.* HK beside double crowned rose, *rev.* HK beside crowned shield. *Almost extremely fine and scarce.* 1
- 66 R **Groats**, 1st issue profile type, m.m. castle, 2nd issue m.m. rose and arrow (2), 3rd issue m.m. lis, **Canterbury** no m.m., **York** similar, and **Irish Dublin** Sixpence. *Mostly fine or better.* 7

EDWARD VI (1547-53)

- 67* A **Sovereign**, 2nd coinage, 2nd period (1549-50), *obv.* m.m. y, EDWARD . VI : D ' G ' AGL ' FRAN ' : ET : HIB ' : REX (Rose) : King seated facing enthroned, *rev.* m.m. y, small shield with supporters holding crown, in panel below ER. *Ex Heath collection. Extremely fine and very rare.* 1
- 68 A **Half Sovereign**, same period, m.m. arrow both sides, *obv.* uncrowned bust r, SCVTVM legend, *rev.* crowned shield with King's name and titles. *Has been bent and rubbed, otherwise fine and rare.* 1
- 69* A **Sovereign of Twenty Shillings**, 3rd coinage (1550-3), m.m. tun both sides, *obv.* half length figure of the King r. holding orb and sceptre, *rev.* shield with supporters similar to earlier type Sovereign. *Almost extremely fine and rare.* 1
- 70* A **Half Sovereign**, same coinage, m.m. tun, *obv.* similar, *rev.* crowned shield without supporters, E and R at sides. *Very fine and rare.* 1

Lor

- 71 **AR Crown**, 1551, m.m. y, usual type with King riding r., *rev.* reads DEVM MEV. *Nearly extremely fine and scarce.* 1
- 72 **AR** — Another similar but from different dies. *Very fine.* 1
- 73 **AR** — Another from different obverse die and reverse reads DEV MEVM. *Fine.* 1
- 74 **AR** — Another, 1552, m.m. tun, *rev.* DEVM MEVM. *Almost very fine and a rare date.* 1
- 75* **AR** — Another, dated 1553, m.m. tun both sides, the lower limb of figure 3 in date missing. *Very fine and the rarest date.* 1
- 76 **AR Halfcrown**, 1551, m.m. y, similar type with King on walking horse, with plume on its head. *Very fine and rare.* 1
- 77 **AR** — Another, same date and type, *fine and rare*; and **Fine Shillings**, m.m. y (2) and tun, *one very fine*; and **Groat** with portrait and name of Henry VIII, m.m. arrow, *fine.* 5

MARY (1553-4).

- 78* **A Sovereign**, 1553, *obv.* MARIA D G ANG FRA HIB REGINA M D L III, stops, annulets and pellets, pomegranate after MARIA, Queen seated facing enthroned, *rev.* small shield on large Tudor rose. *Very slight crack on one edge, otherwise very fine and very rare.* 1
- 79* **A Angel**, usual type, no m.m., pomegranates in legend, *double struck in places, otherwise very fine and rare*; and **AR Groat**, usual profile type, reading REGI on obverse, *fine.* 2

PHILIP AND MARY (1554-8).

- 80* **A Angel**, m.m. lis, *obv.* PHILIP ' . Z : MARIA : D ' . G ' . REX . Z . REGINA . A ' . , *rev.* P and M by cross above shield, pellet stops. *Nearly extremely fine and very rare.* 1
- 81 **AR Shilling**, usual type with portrait of Philip and Mary face to face, full English and Spanish titles, undated, *rev.* mark of value above shield, *very fine and scarce*; another, dated 1554, otherwise similar, *worn*; and **Groat**, with portrait of Mary only, m.m. lis, *fine.* 3
- 82 **AR Philip II (of Spain)**, Ducatoon for Guelderland, 1557, *obv.* bust of Philip I., with English title in legend, *rev.* crowned shield. *Obverse struck from faulty die, otherwise fine and scarce.* 1

Lot

- 83 **AR Ducatoon for Naples**, without date, *obv.* bust r., *rev.* HILARITAS VNIVERSA in a wreath, *very fine*, and **Testoon for Naples**, *obv.* bust r., *rev.* oval shield, *very fine*. Both with English titles. 2

ELIZABETH (1558-1603).

- 84* **AV Fine Sovereign** of Thirty Shillings, m.m. escallop (1584-7), 2nd type with Queen seated facing, enthroned, the tressure unbroken by the back of the throne, portcullis at her feet, *rev.* usual type with shield on large Tudor rose. *Very fine and rare.* 1
- 85* **AV Ship Ryal of Fifteen Shillings**, m.m. A (1582-4) on reverse only, *obv.* ELIZAB ' . D ' . G ' . ANG ' . FR ' . ET : HIB ' . REGINA (trefoil), Queen in ship facing, rose on ship's side, flag at stern enclosing E, *rev.* Royal Cross, rose in centre, and legend IHS AVT TRANSIENS PER MEDIV ILLORVM IBAT, pellet stops. *Ex Heath collection. Very fine and extremely rare.* 1
- 86 **AV Pound Sovereign** of Twenty Shillings, m.m. woolpack (1594-6), *obv.* bust of Queen l., with profusion of hair, *rev.* crowned shield between ER. *Very fine and scarce.* 1
- 87* **AV Half Pound**, m.m. tun (1592-5), similar type with Queen in richly decorated dress and profusion of hair. *An extremely fine example, and rare.* 1
- 88 **AV Angel**, m.m. cross (1577-81), usual type, with E and rose by cross on reverse. *Fine and scarce.* 1
- 89 **AR Crown**, m.m. I (1601), *obv.* sceptre points to G in REGINA. *Has been tooled, otherwise fine and rare.* 1
- 90 **AR —** Another, m.m. 2 (1602), *obv.* sceptre points to I in REGINA. *Fine for this very rare mint mark.* 1
- 91* **AR Portcullis Crown or Dollar**, m.m. O (1600), struck for the Indies, *obv.* E R beside crowned shield, *rev.* large crowned portcullis, pellet after REGINA on obverse. *Extremely fine and very rare.* 1
- 92 **AR Halfcrown**, m.m. I (1601), similar type to crown. *Extremely fine and rare.* 1

Lot

- 93 **R** **Shillings**, m.m. tun, and milled issue, m.m. star, **Sixpences** 1578, 1579 and 1584, and milled issue 1562 and 1567, **Groats** m.m. lis and crosslet, and milled Groat m.m. star, **Threepence** 1568/7, and Penny m.m. crescent. *Mostly fine, a few very fine.*

10

MARY, QUEEN OF SCOTS (1542-67).

- 94 **R** **Mary and Henry Darnley** (1565-7), **Ryal** or "Crookston" Dollar, 1566, *obv.* crowned shield, thistle each side, *rev.* tortoise creeping up palm-tree, date below with thistle countermark in field. *Very fine.*
- 95 **R** — Another, dated 1567, similar, but without thistle countermark, *rev. very fine.*

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JAMES I (1603-25).

- 96* **A** **Sovereign**, 1st coinage (1603-4), m.m. thistle (1603-4), *obv.* crowned bust of King r. holding orb and sceptre in l. hand, sword in r., *rev.* crowned shield between IR, legend EXVRGAT DEVS DISSIPENTVR INIMICI. *Extremely fine and very rare.*
- 97* **A** **Rose Ryal** of Thirty Shillings, 2nd coinage (1604-19), m.m. rose (1605-6), *obv.* King seated facing, enthroned, portcullis at his feet, *rev.* usual type, shield on rose. *Extremely fine and rare.*
- 98 **A** — Another similar, but mint mark trefoil (1613) over tower (1612-13). *Very fine and a rare combination of mint marks.*
- 99* **A** **Ship Ryal** of Fifteen Shillings, same coinage, m.m. rose both sides, *obv.* King in ship facing holding large shield in l. hand, sword in r., rose below, flag at stern enclosing I, legend IACOBVS . D' . G' . MAG' . BRIT' . FRAN' . ET . HIB' . REX . , *rev.* rose on spur rowel in centre of Royal Cross. *Ex Lord Hastings and Fitch collections. An extremely fine specimen and extremely rare.*
- 100* **A** **Angel**, same coinage, m.m. coronet (1607-9), usual type, with *obv.* St. George slaying dragon, IACOBVS . D' . G' . BRIT' . FRA' . ET . HI' . REX . , *rev.* I and rose by cross, legend A . DNO ? FACTVM . etc. *Very slight crease across centre of obverse, otherwise extremely fine and very rare, unpierced, for use as a touch piece.*

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Lot

- 101 *A* **Unite**, 2nd coinage, m.m. lis (1604-5), *obv.* bust r. similar to 1st issue Sovereign, *rev.* similar, but legend FACIAM EOS etc. *Extremely fine and scarce.* 1
- 102 *A* — Another, m.m. cinquefoil (1613-15), similar, but later 3rd type of bust with less ornate armour. *Fine.* 1
- 103 *A* **Quarter Unite or Britain Crown**, 2nd coinage, m.m. lis, 1st bust, *extremely fine*, and **Halfcrown**, m.m. cinquefoil, roughly struck on reverse, otherwise *extremely fine*; and another similar, in good condition, all ex Carlyon-Britton collection. 3
- 104 *A* **Thistle Crown**, 2nd issue, m.m. lis. *Extremely fine and scarce.* 1
- 105* *A* **Rose Ryal of Thirty Shillings**, 3rd coinage, m.m. thistle (1621-3), *obv.* King sitting enthroned, the back of the throne richly decorated, portcullis at his feet, *rev.* shield, mark of value XXX above, around a circle of lions, roses, and fleurs-de-lis. *Extremely fine and very rare.* 1
- 106* *A* **Spur Ryal of Fifteen Shillings**, same coinage, m.m. spur rowel (1619-20), *obv.* heavily bearded lion holding sword, supporting shield, mark of value XV beside, legend IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX . , *rev.* rose on spur rowel in centre of Royal Cross. *Extremely fine and extremely rare.* 1
- 107 *A* **Laurel**, 3rd coinage, m.m. spur rowel (1619-20). *Fine.* 1
- 108 *A* **Half Laurel**, m.m. lis on obverse only, *fine*, and **Quarter Laurel**, m.m. trefoil on obverse only, *very fine.* 2
- 109 *R* **Crown**, m.m. thistle (1603-4), 1st issue, *obv.* King riding r., ground line below, *rev.* EXVRGAT legend. *Very fine and rare.* 1
- 110* *R* — Another, 2nd coinage, m.m. lis (1604-5), similar type, but reverse legends reads QVAE DEVS etc. *An extremely fine specimen. Ex Wigan, Neck, Webb, Murdoch, Rashleigh, Bliss, and Wakely collections. Extremely rare in this condition.* 1
- 111 *R* — Another, 3rd coinage, m.m. trefoil (1624), *obv.* similar type, but smaller rose on housing, and grass beneath horse, *rev.* plume over shield. *Ex Montagu collection. Extremely fine and rare.* 1

Lot

- 112 AR **Halfcrown**, m.m. trefoil, 3rd issue, *fine and scarce*, and **Shilling**, 6th bust, m.m. lis, **Half Groats**, 1st coinage, *chipped*, and 3rd issue, m.m. thistle, and **Penny**, same coinage, *mostly fine*. 5

JAMES VI OF SCOTLAND.

- 113 AR **Ryal or Sword Dollar**, 1567, 1st coinage (1567-71), *obv.* crowned shield between I R, *rev.* erect sword dividing hand and mark of value, and another similar of 1571, with thistle countermark on reverse. *Both very fine*. 2
- 114 AR **Crown or Sixty Shilling Piece**, after accession to English throne, m.m. thistle. 1st coinage, similar type to English Crown, with English arms in first quarter. *Very fine and scarce*. 1

CHARLES I (1625-49).

TOWER MINT.

- 115 AV **Unite**, Type 1 (a), m.m. castle (1627-8). *Very fine*. 1
- 116 AV — Another, same type, m.m. heart (1629-30), *very fine*, and **Quarter Unite or Crown**, similar type and m.m., *fine* 2
- 117* AR **Crown**, Type 1 (a), m.m. lis (1625), *obv.* m.m. to l. of fork, CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : King on horseback l, horse caparisoned, plume on on head and crupper, three pellets to r. of m.m., *rev.* m.m. to l. of upper limb of cross, CHRISTO . AVSPICE . REGNO ., square shield, Francis 1a/1. *Extremely fine and rare*. 1
- 118* AR — Another, *obv.* no pellets by m.m. stops CAROLVS D ! G ! MAG ! BRI ! FRA ! ET HIB ! REX, *rev.* similar, but m.m. to right of upper limb of cross, and pellet added to right of m.m., Francis 1a/4. *Struck slightly off centre on obverse, otherwise extremely fine and rare*. 1
- 119 AR — Another, *obv.* from same dies as last, *rev.* as No. 117 but no stop after REGNO ., Francis 1a/5. *Very fine and rare*. 1
- 120 AR — Another, with m.m. cross-on-steps (1625-6), *obv.* otherwise similar to last, *rev.* m.m. to right of upper limb of cross, no stops in legend. *Francis 1a/8. Fine and rare*. 1

Lot

- 121 \mathcal{R} — Another, Type 1 (b), m.m. castle (1627-8), *obv.* similar to No. 118, *rev.* plume over shield, m.m. to left of plume, with pellet added to right, legend . CHRISTO . AVSPICE . REGNO . *Francis 1b/13. Fine and very rare.* 1
- 122 \mathcal{R} — Type 2 (a), m.m. harp (1632-3), *obv.* pellet each side of m.m., *rev.* four pellets after each word of legend, and single pellet to right of m.m. *Francis 21. The obverse weakly struck about the King's head, otherwise very fine, the reverse extremely fine, and rare.* 1
- 123 \mathcal{R} — Type 2 (b), m.m. plume (1630-1), *obv.* four pellets to left and one to right of m.m., *rev.* plume over shield, and four pellets each side of m.m. *Francis 14. Almost extremely fine and rare.* 1
- 124 \mathcal{R} — Type 3 (a), m.m. bell (1634-5), *obv.* reads BR ! FR ! ET . HIB ! *Francis 26. Very fine and rare.* 1
- 125 \mathcal{R} — Another, m.m. crown (1635-6), *obv.* reads BRI ! FR . ET . HI - , four pellets to left and one to right of m.m., *rev.* pellet each side of m.m. *Francis 28. Fine and rare.* 1
- 126 \mathcal{R} — Type 3 (b), same m.m., *obv.* from same die as last, *rev.* plume over shield, no pellets by m.m. *Francis 30. The obverse fine, the reverse very fine, rare.* 1
- 127 \mathcal{R} — Type 3 (a), m.m. anchor (1638-9), *obv.* four pellets each side of m.m., reads BR ! FR ! ET . HIB ! , *rev.* four pellets each side of m.m. *Francis 33. Fine and rare.* 1
- 128* \mathcal{R} — Type 3 (b), m.m. tun (1636-8), *obv.* pellet each side of m.m., reads BR ! FR ! ET . HI ! , *rev.* plume over shield, four pellets each side of m.m. *Francis 32. Extremely fine for this very rare variety.* 1
- 129* \mathcal{R} — **Parliament issue**, Type 4, m.m. (P) (1643-4), *obv.* pellet each side of m.m., reads BRI ! FRA ! ET . HIB ! , *rev.* four pellets each side of m.m. *Francis 37. Extremely fine for this very rare variety.* 1
- 130* \mathcal{R} — with m.m. (R) (1644-5), *obv.* similar reading, *rev.* similar pellets by m.m. *Francis 38. Extremely fine and very rare.* 1
- 131 \mathcal{R} — Another, m.m. eye (1645), *obv.* similar reading, similar pellets by m.m. *Francis 39. Very fine and rare.* 1

Lot

- 132 .R — Another, m.m. sun (1645-6), *obv.* similar reading, no pellets by m.m., *rev.* four pellets each side of m.m. *Francis 42. Very fine and rare.* 1
- 133 .R — Another, similar specimen from the same dies. *Fine and rare.* 1
- 134 .R — Another, Type 5, same m.m., *obv.* similar reading, with pellet added to right of m.m., tall horse, *rev.* four pellets by m.m. *Francis 43. Struck on slightly faulty flan, otherwise extremely fine and rare.* 1
- 135 .R **Halfcrown**, Type 1 (a), m.m. lis (1625), *obv.* pellet each side of m.m., King on horseback similar to Crowns of this issue, reads BRI ., *rev.* m.m. to l. of upper limb of cross, pellet added to r. *Francis No. 1. Very fine and scarce.* and another, *obv.* reads BR. and *rev.* m.m. to r. of cross, *the obverse very fine, the reverse fine, scarce, Francis No. 3.* 2
- 136 .R — Another, similar to last, *in good state*; and another, m.m. cross on steps (1625-6), *obv.* reads BRI. and pellet each side of m.m. on both sides. *Francis H. Very fine and rare.* 2
- 137 .R **Halfcrowns**, Type 2 (a), m.m. plume (1630-1), Type 2 (c), m.m. portcullis (1633-4), and m.m. harp (1632-3), and Type 3a, m.m. crown (1635-6), and bell (1634-5) (2). *Some very fine.* 6
- 138 .R — Another lot, Type 3 (a), m.m. tun (2). Type 3 (c), m.m. triangle, star, and (P), the last being Parliament issue. Type 4, m.m. triangle in circle (2) and Type 5, Parliament, m.m. sun. *Some very fine.* 8
- 139 .R **Shillings**, Type 1a, m.m. cross on steps, Type 3 m.m. harp, Type 3a m.m. tun (2), bell, crown, Type 4 m.m. triangle (2), m.m. triangle in circle (2), and m.m. anchor. **Sixpence**, Type 4, m.m. sun, and Half Groat and Penny. *Mostly fine.* 14

BRIOT COINAGE.

- 140* .A **Briot Unite, Scottish type**, m.m. thistle and B on obverse. *Extremely fine and rare.* 1
- 141* .R **Pattern Crown by Briot**, *obv.* large crowned portrait of King l. wearing mantle and scarf, *rev.* large equestrian figure of the King riding l., scarf flowing behind, inscription around. *In worn condition, but extremely rare.* 1

Lot

- 142 AR **Briot Crown**, English type, *obv.* m.m. thistle and B, finely worked portrait of King riding l., *rev.* m.m. B, oval shield with large crown above, C R crowned at sides. *Very fine and rare.* 1
- 143* AR **Pattern Halfcrown by Briot**, 1628, *obv.* m.m. flower, King riding r., ground line, below N . BRIOT . F . , *rev.* long shield, crowned, dividing date 1628. *Very fine and rare.* 1
- 144 AR **Briot Halfcrown**, m.m. anchor and B both sides. *Nicely toned, extremely fine and scarce.* 1
- 145 AR **Scots Briot Crown**, m.m. thistle and B both sides, *obv.* similar to English type, *rev.* large crowned square shaped shield, *fine and scarce*, and **Scots Briot Halfcrown**, similar type, *very fine.* 2
- 146 AR **Scottish Halfcrown** by Falconer, m.m. thistle, F below horse, *very fine.* **Twelve Shillings** by Briot, and another by Falconer, *the latter pierced.* **Sixpence**, English type by Briot, m.m. anchor (2), and Scottish Forty Penny Piece by Falconer, and Twenty Penny Piece similar. *Fine or better.* 7

ABERYSMITH MINT (1638-42).

- 147* AR **Halfcrown**, m.m. both sides, open book, *obv.* King riding l. as on Tower issues, scarf flowing behind, reads BRIT ' . FRAN ' . ET . HIB . , *rev.* oval shield with plume above. *Morrieson, Plate 1, No. 8. Slight flaw in metal on obverse, otherwise very fine and very rare.* 1
- 148 AR — Another, same m.m., *obv.* horse is trotting, and plume in field behind rider, and reads FRA ! ET . HI ! , *rev.* similar to last, but shield and plume are of smaller design. *Morrieson, Plate 1, No. 6. Fine and very rare.* 1
- 149 AR **Shilling**, same m.m., *obv.* plume before King, mark of value behind, no inner circle, *rev.* plumed oval shield, *very fine and rare*, and **Groat**, usual type, m.m. book, and large type bust, *very fine.* 2

SHREWSBURY MINT (1642).

- 150 **AR Pound, or Twenty Shillings, 1642, m.m.** *obv.* five pellets, MAG : BRIT : FRA : ET : HIB : , King riding l. on horse of neat workmanship, no ground line below, Shrewsbury plume behind, *rev.* same m.m., three Shrewsbury plumes, "Declaration" in two lines, and date below. *Morrieson, obv. A, rev. 4. The reverse somewhat rough, otherwise very fine and very rare.* 1
- 151* **AR** — Another, same date, *obv.* m.m. four pellets, King on smaller horse of rougher execution, ground line and arms below, legend reads MAG : BRITAN : FR : ET : HIB : , *rev.* m.m. five pellets, from same dies as last. *Morrieson, obv. D. Slight crack in die on obv. edge after striking, otherwise very fine and very rare.* 1
- 152 **AR** — Another, from the same dies as the last, but struck after the *obv.* die had cracked. *Fine and very rare.* 1
- 153* **AR** — Another, *obv.* m.m. two pellets, horse and rider nearer top of inner circle, plume closer to the King's head, larger ground line and more elaborate arms and cannon, reads MAG : BRIT : FRAN : ET : HIB : , *rev.* same m.m., single Shrewsbury plume above mark of value. *Morrieson, obv. C, rev. 1. Ex Brice, Montagu, and Hilton Price collections. Very fine and an extremely rare variety.* 1
- 154* **AR Half Pound or Ten Shillings, 1642, obv.** m.m. nine pellets, horse and rider of similar style to lot 150 but larger and reaching to inner circle, no ground line, MAG : BRI : FRA : ET : HIB : , *rev.* m.m. four pellets. *Morrieson, obv. B, rev. 4. Ex Mackerell and Cumberland Clark collections. The reverse legend partly double struck, otherwise extremely fine and rare.* 1
- 155* **AR** — Another, *obv.* m.m. single (?) pellet, King riding left on horse, similar to Lot 151, ground line below without arms, MAG : BRIT : FRAN : ET : HIB : , *rev.* m.m. single pellet, and "Declaration" reads LIBERT. *Morrieson, obv. D, rev. 2. Ex Cumberland Clark and Vaughan Morgan collections. The flan uneven in parts, the obverse very fine, the reverse extremely fine, and an extremely rare variety.* 1
- 156 **AR** — Another, *obv.* m.m. plume, no plume behind rider, ground line and arms, MAG : BRIT : FRAN : ET : HI : *rev.* m.m. two pellets, and LIBER. *Morrieson, obv. F, rev. 3. Edge slightly cracked, otherwise fine and rare.* 1

Lot

- 157* AR — Another, *obv.* from same dies as last, *rev.* m.m. nine pellets. *Morrieson, obv. F, rev. 6. Ex Heath collection. The obv. legend partly double struck, otherwise extremely and rare.* 1
- 158* AR **Crown**, 1642, *obv.* m.m. single pellet, ground line, reads: BRIT . FRAN . ET . HIBER . , *rev.* m.m. two pellets. *Morrieson, obv. B, rev. 3. Extremely fine and rare.* 1
- 159 AR — Another, *obv.* from same dies as last, *rev.* m.m. seven pellets. *Morrieson, obv. B, rev. 5. Very fine and rare.* 1
- 160* AR **Halfcrown**, 1642, *obv.* m.m. six pellets, horse with small head turned towards the left, large plume in field above tail, no ground line, *rev.* three plumes, "Declaration" in two lines, date below. *Morrieson, obv. B, rev. 4. Extremely fine and very rare in this state.* 1
- 161* AR — Another, *obv.* two (?) pellets, large horse and rider, with ground line below, small plume in field behind King's head, *rev.* single plume with pellet each side above "Declaration". *Morrieson, obv. D, rev. 2. Ex Murdoch, Hilton-Price and Morrieson collections. Striation marks in field, otherwise extremely fine and extremely rare.* 1
- 162* AR — Another, struck on larger and thinner flan, *obv.* m.m. single pellet, type as last, *rev.* m.m. single pellet, three large plumes above "Declaration". *Morrieson, obv. D, rev. 5. From the Hilton-Price, Brice and Montagu collections. Extremely fine and very rare.* *and Johnson Colln.* 1
- 163 AR — Another, *obv.* m.m. two pellets, similar type to last, *rev.* "Declaration" reads ANGL and PARL, and plumes are more widely spread. *Morrieson, obv. D, rev. 9. Fine and very rare.* 1
- 164* AR — Another, *obv.* m.m. single pellet, MA . BR . FR . ET . HIB . , horse similar to Lot 162, *rev.* no m.m., above "Declaration" . 2 . . 6 with single plume between, and reads LIBERT. *Morrieson, obv. E, rev. 3. Ex Morrieson collection (Lot 546). Fine for this extremely rare variety.* 1
- 165 AR — Another, *obv.* similar type, but no plume behind King, and reads BRIT : FR : ET : HIB : , *rev.* m.m. single pellet, three plumes above "Declaration", reading ANG and PAR. *Morrieson, obv. F, rev. 4. Very fine and very rare.* 1

Lot

- 166 *AR* **Shilling**, 1642, *obv.* m.m. open book, from Aberyswith die, plume before King, mark of value behind, *rev.* three plumes above "Declaration" in three lines, date below. *Morrieson, obv. A, rev. 1. Ex Clarke-Thornhill collection. Flan of irregular shape, otherwise fine and very rare.* 1

SHREWSBURY — OXFORD.

- 167* *AR* **Pound or Twenty Shillings**, 1642, *obv.* Oxford type with m.m. Oxford plume, King riding l. on large horse trampling over arms without exergual line, Oxford plume behind King, *rev.* m.m. five pellets, three Shrewsbury plumes above "Declaration", date below. *Morrieson, A/1. Ex Murdoch collection. Extremely fine and of fine workmanship, very rare.* 1
- 168 *AR* **Half Pound or Ten Shillings**, 1642, *obv.* Oxford type and m.m., King riding l., ground line and arms, *rev.* m.m. two pellets, three Shrewsbury plumes above "Declaration" and date. *Morrieson, A/1. Fine and scarce.* 1
- 169* *AR* **Crown**, 1642, *obv.* from Shrewsbury die, m.m. pellet, Shrewsbury plume behind King, ground line below horse, *rev.* m.m. two pellets, three Oxford plumes above "Declaration" and date. *Morrieson, B/1. Ex Banan sale (1906). Nearly extremely fine and rare.* 1
- 170 *AR* **Halfcrown**, 1642, *obv.* Oxford type, m.m. plume, and Oxford plume behind rider, very small exergual line below horse, *rev.* four pellets, three Shrewsbury plumes above "Declaration" and date. *Morrieson 1. Ex Rashleigh (Lot 953). Morrieson (Lot 516) collections. Extremely fine and rare.* 1
- 171 *AR* — Another, struck on very large flan, *obv.* Shrewsbury type with m.m. plume, but no plume behind rider, exergual line, *rev.* m.m. two pellets, three Oxford plumes above "Declaration", legend reads INIMI. *Morrieson, B/4. Ex Morrieson collection. In good condition and a very rare variety.* 1

OXFORD MINT (1642-6).

- 172* *A* **Triple Unite or Three Pound Piece**, 1643, *obv.* m.m. plume, large bust l., King holding sword in r. hand, palm branch in l., plume behind, *rev.* "Declaration" on long continuous scroll, three plumes and mark of value above, date below. *Morrieson, Plate III, No. 7. Very fine and very rare.* 1

Lot *B. J.*

- 173* *A* **Unite, 1642**, *obv.* no m.m., thin bust reaching to inner circle, *rev.* three plumes, "Declaration" in two wavy lines, date below. *Morrieson, A/1. Ex Ready, Bruun, and Heath (Lot 86) collections. Extremely fine and rare.* 1
- 174* *A* — Another, 1643, *obv.* m.m. plume, shorter and larger bust, holding longer palm branch, *rev.* three plumes, "Declaration" on continuous scroll. *Morrieson, D/3 and Plate II, No. 1. Fine and rare.* 1
- X 175* *A* — Another, same date, but struck on larger flan, *obv.* no m.m., larger bust, the top of the crown breaking the inner circle, *rev.* similar, but scroll lines more wavy. *Morrieson, C/2 and Plate I, No. 8. Ex Clarke-Thornhill collection (Lot 167). Very fine and very rare.* 1
- 176* *A* — Another, dated 1644 OX, struck on smaller flan, *obv.* m.m. plume, lozenge each side, shorter bust, *rev.* three small Oxford plumes above "Declaration" in scroll of almost straight lines, date 1644 and OX below. *Morrieson, A/2. An extremely fine specimen, as struck, and very rare.* 1
- 177* *AR* **Pound Piece or Twenty Shillings, 1642**, *obv.* m.m. plume, King riding l., small horse and figure, plume behind, exergual line and arms below, MAGNI : BRITANI : FRAN : ET : HIB : , *rev.* m.m. seven pellets, three plumes above "Declaration" reading ANG . LIBER . PAR, date below. *Morrieson, B/2. Ex Hamilton-Smith (Lot 80) sale. Extremely fine and very rare.* 1
- 178 *AR* — Another similar type, but *obv.* reads FRANC : ET : HIBER : , *rev.* similar to last. *Morrieson, C/2. Ex Rashleigh, Burstal (1912) and Morrieson (Lot 398) collections. Very fine and rare.* 1
- 179* *AR* — Another, similar type, but the exergue is chequered on the *obv.*, and reads BRIT . FRAN : ET : HIB : , *rev.* similar to last. *Morrieson, D/5. Slightly flawed in places, but extremely fine for this extremely rare type. Ex Yates collection.* 1
- 180 *AR* — Another, 1643, similar to Lot 177, but dated 1643, *Morrieson B/1. Very fine and rare.* 1

Lot

- 181 AR — Another, same date, *obv.* m.m. plume, large horse of finer workmanship trampling over arms, without exergual line, reads MAG BRIT FRA ET HIBER, *rev.* similar type to last, but smaller lettering, and different stops in "Declaration". *Morrieson, A/1. Ex Thelluson collection. Obv. legends double struck, otherwise very fine and very rare.* 1
- 182* AR — Another, dated 1644, OX., *obv.* m.m. plume, three pellets each side, horse and rider of similar style to last but of finer workmanship, and similar legends, *rev.* "Declaration" in scrolled and ornamented compartment, large single plume above, with mark of value, date 1644 with OX below, legend starting at top of coin. *cf. Morrieson, page 7. A splendid specimen from the Dimsdale (Lot 1139), Thomas (Lot 597), Shepherd (Lot 353), Murdoch and Thompson-Yates collections. Extremely fine and extremely rare.* 1
- 183 AR **Half Pound or Ten Shillings, 1642,** *obv.* m.m. plume, similar type to Lot 177, MAGN : BRIT : FRAN : ET : HIB : , *rev.* m.m. seven pellets, usual type. *Fine and scarce.* 1
- 184 AR — Another, similar type, but on smaller flan. *Fine and scarce.* 1
- 185 AR — Another, 1643, *obv.* similar, *rev.* m.m. four pellets, and dated 1643. *Morrieson A/1. Ex Moon (Lot 221) and Dudman (Lot 462) collections. Nearly extremely fine and scarce.* 1
- 186 AR **Crown, 1643,** *obv.* m.m. plume, exergual line, no arms, *rev.* usual type, m.m. four pellets, date 1643. *Ex Montagu (Lot 385) collection. Fine and rare.* 1
- 187 AR — Electrotpe copy of the Oxford Crown, by Rawlings, 1644. *Extremely fine.* 1
- 188 AR **Halfcrown, 1642,** *obv.* m.m. plume, two pellets to l., faint ground line below horse, *rev.* usual Oxford type, m.m. two pellets, legend ANG : LIBER : PAR . *Slightly clipped, otherwise fine.* 1
- 189 AR — Another, 1643, *obv.* m.m. plume, no ground line, *rev.* m.m. two pellets, dated 1643. *Slightly clipped on one edge, otherwise fine. Ex Morrieson collection.* 1

- Lot
190* AR — Another, same date, *obv.* as last, *rev.* similar type to last. *Unusually full and round, the obv. extremely fine, the rev. struck from an inferior die.* 1
- 191 AR — Another, *obv.* as last, but pellet to left of m.m., *rev.* m.m. two pellets, otherwise as last. *Very fine.* 1
- 192 AR — Another, dated 1644 OX, *obv.* m.m. plume, Briot type horse, with grass below, *rev.* m.m. pellet, large central plume, ANG . LIB . PA, 1644 and OX with pellet each side below. *Ex Morrieson collection. Somewhat roughly executed, but as struck. Fine and scarce.* 1
- 193 AR — Another, *obv.* as last, *rev.* m.m. rosette with two lozenges each side, lozenge each side of small plumes, ANG : LIB : PARL . , lozenges by date and OX. *Ex Morrieson collection. Very fine and rare.* 1
- 194 AR — Another, 1645 OX, *obv.* m.m. plume with pellet to r., Briot horse but clumsier in style, more ground below, *rev.* three plumes, ANG LIBER PAR, no stops in "Declaration", date in small figures, OX below, no stops. *Ex Morrieson collection. Clipped, otherwise fine and rare.* 1
- 195 AR — Another, 1646 OX, *obv.* m.m. plume, similar type to last, *rev.* three plumes, with annulets, ANG ° LIBER ° PAR, date 1646 and OX below interspersed with annulets. *Ex Morrieson collection. Clipped, otherwise fine and rare.* 1
- 196 AR **Shilling**, 1643, m.m. plume, *rev.* three large plumes, "Declaration" in three lines, *somewhat worn*; and another, 1644 OX, *obv.* m.m. plume, *rev.* three small plumes, *roughly struck, otherwise fine.* 2

TRURO MINT (1642-3).

- 197 AR **Crown**, undated, m.m. rose both sides, *obv.* King riding l. on ill-proportioned horse, *rev.* oval shield, with eight scrolls. *Lockett, Plate I, No. 4. Ex Gill collection. Fine and scarce.* 1
- 198* AR **Halfcrown**, 1642, m.m. rose both sides, *obv.* King riding l. on galloping horse, tramping over arms and brandishing crop, *rev.* oval garnished shield, date 1642 in scrolled compartment below. *Lockett, Plate III, No. 18. Very fine for this extremely rare type.* 1

LOT

- 199* \mathcal{R} **Shilling**, undated, *obv.* bust l., mark of value behind, *rev.* oval garnished shield. *Lockett, Plate 7. Extremely fine and rare.* 1

EXETER MINT (1643-6).

- 200 \mathcal{R} **Crown**, undated, m.m. rose, *obv.* King riding l. on horse with long body, and King's figure is three quarter face, sash behind, *rev.* oval garnished shield, with eight scrolls. *Lockett, Plate I, No. 7. Fine and scarce.* 1
- 201 \mathcal{R} — Another, dated 1644, m.m. rose both sides, *obv.* similar type to last, *rev.* oval garnished shield, m.m. divides date 1644. *Lockett, Plate II, No. 9. Fine and scarce.* 1
- 202 \mathcal{R} — Another, dated 1645, m.m. castle both sides, *obv.* similar type to last, *rev.* oval garnished shield, date at end of legend. *Lockett, Plate II, No. 15. The obverse very fine, the reverse fine, scarce.* 1
- 203 \mathcal{R} **Halfcrown**, undated, m.m. rose, *obv.* very short figure of King, wearing large crown, on ill-proportioned horse, with head down, *rev.* oblong garnished shield, CR above. *Lockett, Plate IV, No. 28. Clipped, otherwise as struck, very rare.* 1
- 204* \mathcal{R} — Another, dated 1644, m.m. rose, *obv.* King, three-quarter face, horse with twisted tail, *rev.* oval garnished shield, date at end of legend. *Lockett, Plate V, No. 43. Extremely fine and rare.* 1
- 205 \mathcal{R} — Another, undated, *obv.* somewhat as last, but sash behind King, *rev.* similar type to last, but undated. *Lockett, Plate IV, No. 31. Slightly clipped, otherwise very fine and rare.* 1
- 206 \mathcal{R} — Another, *obv.* similar type to No. 204 but *rev.* m.m. *Ex Lockett, Plate VI, No. 50. Cracked in striking and roughly executed, but almost as struck.* 1

BRISTOL MINT (1643-5).

- 207 \mathcal{R} **Halfcrown**, 1644, *obv.* m.m. plume, King riding l., plume in field behind, *rev.* m.m. BR, Oxford type, with three plumes, "Declaration", and date. *Morrieson, B/1, Very fine and scarce.* 1

LOT

- 208* AR — Another, same date, *obv.* similar, but BR below horse, *rev.* no m.m., BR added below date. *Morrieson D/3. Extremely fine and rare. Ex Carlyon-Britton and Thorburn collections.* 1
- 209 AR — Another, same date and type as last, *very fine and rare*; and another as No. 207, *in good state and scarce.* 2
- 210 AR — Another, *obv.* m.m. BR, BR below horse, *rev.* reads REL : and PROT : , otherwise similar to last. *Morrieson D/5. Weak in parts of legend and somewhat double struck on reverse, otherwise very fine and rare.* 1
- 211 AR **Shilling, 1643**, *obv.* m.m. plume, bust l., mark of value behind, *rev.* m.m. four pellets, three plumes, "Declaration" and date, reads RELIG, *Morrieson A/2, roughly executed, but as struck, scarce*; and another, 1644, with *obv.* no m.m., broader bust, plume before, *rev.* no m.m., "Declaration" reads REL, and BR below date, *fine and scarce.* 2

WEYMOUTH MINTS (1643-4).

- 212* AR **Halfcrown, 1644**, *obv.* King on horseback l., W in field below horse, *rev.* m.m. four pellets, three plumes, "Declaration" in two lines, and date in large figures below. *Ex Cuff, Wigan and Montagu collections. Very fine and an extremely rare type.* 1
- 213* AR — Another, *obv.* similar type to last, but horse's tail hangs straight, scarf with two straight ends, and grass below horse, *rev.* square topped shield, garnished, with large crown above. *Slightly clipped in parts, otherwise as struck, and very rare.* 1
- 214* AR — Another, *obv.* similar type, but no grass and no W beneath horse, *rev.* crowned oval garnished shield, with legend FLORENT CONCORDIA REGNA. *Ex Vaughan-Morgan collection. Extremely fine and extremely rare.* 1
- 215* AR — Another, *obv.* similar type to last, *rev.* smaller shield less oval, and more elaborately garnished, normal reading CHRISTO ASPICE REGNO. *Very fine and an extremely rare type.* 1
- 216 AR — Another, *obv.* similar, but horse thinner, *rev.* large oval garnished shield, crowned, star each side of ASPICE. *Fine and very rare.* 1

LOT

- 217* \mathcal{R} **Shilling**, *obv.* no m.m., bust l., mark of value behind, stops double pellets with two annulets after ET., *rev.* m.m. pear-like object, with four pellets to l., seven to r., lozenge stops struck on large thin flan, *very fine and extremely rare*; and **Threepence**, *obv.* m.m. lis, crude bust l. with large head, *rev.* oval garnished shield, *fine and rare*. 2

WORCESTER MINT (1646).

- 218* \mathcal{R} **Halfcrown**, *obv.* m.m. single pear, King riding l., horse with long tail, *rev.* m.m. three pears, oval garnished shield, HC in garniture below. *Ex Morrieson (Lot 555) collection. Extremely fine and very rare.* 1

COMBE MARTIN MINT (1645-8).

- 219* \mathcal{R} **Halfcrown**, 1645, *obv.* m.m. lis, King riding l., large scarf flowing behind, grass below, *rev.* crowned oval shield, with garter and supporters, date 1645 below. *Ex Ready and Vaughan-Morgan collections. Fine and extremely rare.* 1

LUNDY ISLAND MINT (1645-6).

- 220* \mathcal{R} **Halfcrown**, 1646, *obv.* m.m. plume, plume behind and beneath horse, MAG : BR : FR : ET . HIB : , *rev.* m.m. plume, three plumes and scroll above "Declaration" in two lines, date below. *Morrieson B/3. Ex Marsham, Simpson, Dudman, and Morrieson collections. Very fine and rare.* 1
- 221 \mathcal{R} — Another, same date, *obv.* similar, *rev.* similar, but reads PROT : for PRO : . *Morrieson, B/5. Ex Hilton Price collection. Fine and rare.* 1

CHESTER MINT (1644).

- 222* \mathcal{R} **Halfcrown**, *obv.* m.m. single gerb prostrate, King riding l., *rev.* same m.m., large crowned oval shield, enriched with lion's skin garniture. *Ex Carlyon-Britton and Morrieson collections. Very fine and very rare.* 1

Lot

- 223 AR — Another, 1644, *obv.* similar type to last, but horse with large body and thin, small legs, *rev.* three plumes above "Declaration" in two straight lines, date . 1 . 6 . 4 . 4 . below. *Fine and an extremely rare type.* 1
- 224 AR — Another, *obv.* m.m. three gerbs, plume in field, CHST below horse, *rev.* same m.m., oval shield, similar to Lot 222, but uncrowned. *In good condition and very rare.* 1

YORK MINT (1642-4).

- 225* AR **Halfcrown**, Type 2, *obv.* m.m. lion, King riding l. on horse of neat workmanship, small ground line and grass below, *rev.* same m.m., oval garnished shield. *Extremely fine and very rare.* 1
- 226 AR — Another, Type 6, *obv.* EBOR below horse, *rev.* oval garnished shield, crowned, with C R at sides. *Very fine.* 1
- 227 AR — Another, Type 7a, *obv.* similar to last, but horse's tail visible between his legs, reads FRAN . , *rev.* as last, but larger shield and crown, *fine*; and another, Type 7b, *obv.* similar, but reads FRA . , *rev.* as last, *fine*; and **Shilling**, Type 5, m.m. lion, *rev.* crowned oval garnished shield, EBOR below, *fine.* 3

UNCERTAIN MINT.

- 228* AR **Halfcrown**, 1644, *obv.* large plume, King on Shrewsbury type horse, large lettering, *rev.* m.m. large plume, three similar plumes above "Declaration", date below, large lettering in legend. *Ex Murchison, and Shepherd (Lot 393) collections. In good condition and rare.* 1

NEWARK (Surrendered 1646)

- 229 AR **Halfcrown**, 1646, usual type, OBS : NEWARK 1646. *Very fine and scarce.* 1
- 230 AR **Shilling**, 1645, reads NEWARK, *fine*, and **Ninepence**, 1646, usual type, *fine and rare.* 2

PONTEFRAC (Besieged 1648-9).

- 231 AR **Shilling**, struck on behalf of Charles II, octagonal flan, *obv.* CAROL^s : II : etc. around HANC : DE etc., *rev.* POST : MORTEM : etc. around castle. *Very fine and rare.* 1

IRISH COINS.

Ormonde Money.

- 232 AR **Crown**, *obv.* large crown, below C.R., *rev.* S over V within a double circle, the inner plain, the outer beaded. *Nelson, Type 1. Fine and scarce.* 1
- 233 AR — Another, Type 2, *obv.* similar, but crown flatter and wider, no stops by CR, *rev.* similar type, but S smaller. *Very fine and scarce.* 1
- 234 AR — Another, Type 3, *obv.* similar to last, *rev.* large S with long curled top. *Very fine and scarce.* 1
- 235 AR — Another, Type 4, *obv.* large crown with raised sides, below C \diamond R, *rev.* similar to last, but S has hook-shaped ends. *Very fine and scarce.* 1
- 236 AR Set of Ormonde money, Halfcrown to Threepence, usual type. *Mostly very fine.* 5

INCHIQVIN MONEY (1642).

- 237* AR **Crown**, an irregular shaped piece, with 19 dwt. 8 gr. stamped on both sides, within two circles, the inner plain, the outer beaded. *Very fine and very rare.* 1

DUBLIN MONEY (1642).

- 238* AR **Crown**, an octagonal shaped piece, with Vs stamped on each side, between two circles, the inner plain, the outer beaded, *very fine and very rare*; also, a forgery of an Inchiquin and Dublin Halfcrown. 2

REBEL MONEY.

- 239* AR **Halfcrown**, *obv.* large cross with two circles, the inner plain, the outer beaded, *rev.* IIS VID between two similar circles. *Ex Montagu (Lot 269) collection. Very fine and very rare.* 2

Lot

BLACKSMITH'S MONEY (1642).

- 240* **AR Halfcrown**, *obv.* m.m. cross, King riding l. on ill-drawn horse, large lettering in legend, *rev.* m.m. Irish harp, oval garnished shield, similar lettering. *Very fine and rare.* 1

STRUCK FOR CHARLES II (1649).

- 241* **AR Dublin Crown**, *obv.* large crown, legend around, plain inner circle, outer one beaded, *rev.* S over V within plain inner circle, legend around, and outer circle beaded. *Very fine for his extremely rare coin, and struck on large flan.* 1
- 242* **AR Halfcrown**, similar type, but *rev.* IIs . VID as mark of value. *Crudely executed, but practically as struck, and very rare.* 1

END OF FIRST DAY'S SALE.